

18th of April to 26th of May 2017
Short term stay
International Workshop · Training Program



I don't think I ever really decided I was an artist. I went to college to learn how to think and look at art. In the end, I developed a more sophisticated misunderstanding of art.

Gavin Turk

Not everybody has the possibility 'to tear out an entire year of the calendar and fly off to Spain'. We understand that. Therefore, Metàfora offers the possibility of shorter stays on the International Workshop.

This Short Term Stay is a more affordable, yet intense and a concentrated way of savoring the course.

Overseas students on short stays do not need to apply for a student visa, and can use a 3 month tourist visa instead.

Students, who embark on a Short Term Stay integrate entirely with the student-group on the International Workshop and can participate in all scheduled classes and activities. At the beginning of the Short Term Stay the student will be assigned a personal tutor, who will monitor the work of the student once a week throughout the stay.

Short Term students can join any of the different levels offered on the International Workshop.

Applicants with previous experience in art apply to any of the 3 different levels on the Training Program: intermediate to advanced. Admission depends on portfolio, previous experience and whether a specific project is presented.

The academic year on the International Workshop is organised in 5 studio blocks of 6-7 weeks each. The studio block starts with an introduction week and finalise with student presentations (group critique).

Public, Audience and Participant: Who are we talking too and how

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Art is a conversation, and like in all conversations both participants are necessary. What is the nature of the exchange we establish with the viewer through our work?

Since the 1960's this has been a key issue investigated in the art world. Understanding our audience is important to be able to determine whether or not our work is being understood.

Many artist have shifted towards the idea of participant or user of an artwork instead of a simple viewer. The gap between the audience and the artwork is a field that must continue to be explored and investigated.

In this Axis we will try to take the position of the viewer as much as the artist in order to comprehend better the complexity of the artistic world.

A typical week

	Monday	Tuesday	Wednesday - Friday	Weekend
09'30-11'30	Basic Tuition Recent Art History & Critical Theory	Basic Tuition Think Tank / Studio assignment	Possibility of attending* Tools & Techniques Object & Space / Pictorial processes / Photography and Digital Images	Studios open until midnight
11'30-13'00				
13'00-13'30	Break		Open Lab Studios open until midnight	
14'00-15'30	Assembly	Possibility of attending* Tools & Techniques Life drawing		
	Basic Tuition Tutorials			
After hours	Open Lab Studios open until midnight			

Mondays and Tuesdays on the International Workshop are dedicated to basic tuition workshops, tutorials and theoretical input.

The mornings of Wednesday to Friday offer classes in tools and techniques. These classes are open to all students and optional. It is our experience that students on the Training Program will eventually choose to spend their time on individual research instead of attending these workshops.

As an additional resource, students have access to the help from specialized technicians during Open Lab on weekday afternoons.

Tutorials and individual studio work

Students meet every week with the personal tutor in an individual setting or in small groups. On the Training Program, the tutorial space is one of the central elements of the learning process, and students have the possibility of having their work reviewed by other tutors as well as visiting artists.

Think-tank / Studio Assignment (open to all students)

The “Think-tank” is a series of playful seminars and workshops where students gain focus for their individual studio work. These classes consist of practical exercises, debates and brainstorming. Paarrallel to these classes, Studio Assignments are offered as short introductions to different techniques and materials. Students can choose which one of the two to attend.

Recent Art History / Critical Theory Seminars

Students on year 1 attend classes of Recent Art History, consisting of a presentation of movements and events in art over the 20th and 21st century.

Students on years 2 and 3 have theme-based lectures about contemporary art and culture. Reading, debating and understanding the sources of critical theory is important to anyone who is serious about their art practice. The critical theory seminars offer a weekly frame around this sort of activity.

Tools & Techniques (open to all students)

Every week, the course program offers a different workshop, in any of the 3 areas: “Pictorial processes / Life drawing”, “Object & Space” and “Photography and Digital Images”.

Please contact Metàfora for the exact planning of workshops throughout the academic year.

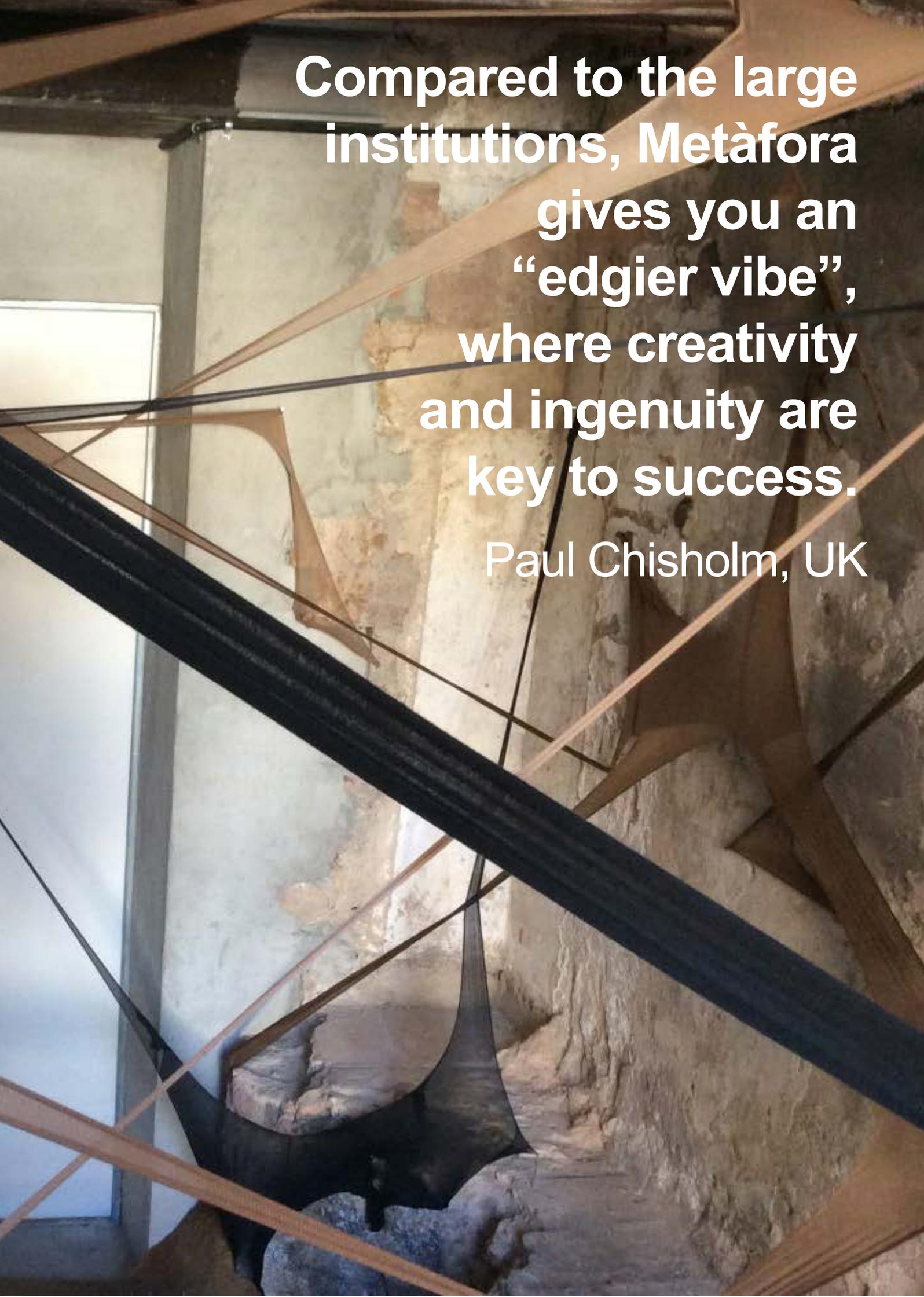
All the classes in tools and techniques are taught on introductory level, and are meant as inspiration or “appetizers” to further investigation by the student. Complementary to these classes, students have access to Open Lab -technicians in the afternoons of all weekdays. All Area-electives provide samples of materials.

Students on the last part of the training program may wish to omit the classes in tools and techniques and work in the studio instead.

Open Lab (open to all students)

All students have access to the service of specialized technicians in the “Open Lab”.

The Open Lab is a possibility for students to get help to learning certain techniques which are necessary for their personal art practice. This space is especially useful for students on the Training Program, who are aware of the technical needs and material specifications around a certain project.

A photograph of a cave interior. The walls are made of rough, light-colored rock. Several wooden beams are visible, some running horizontally and others diagonally. A large, dark, textured object, possibly a piece of fabric or a large animal skin, is hanging from the ceiling. The lighting is somewhat dim, with a brighter area on the left side, possibly near an opening or window.

**Compared to the large
institutions, Metàfora
gives you an
“edgier vibe”,
where creativity
and ingenuity are
key to success.**

Paul Chisholm, UK

Evaluation and Diploma

All students on the International Workshop have regular evaluation-interviews with their personal tutor, coinciding with the end of each studio block. In the interview the student and tutor discuss the grades of the students, as well as effort and personal implication with the program. Short Term students receive a detailed transcript of the classes attended throughout the stay, reflecting credits and contents for each class. Students on Short Term Stays will not get grades for their class work.

Credits are calculated according to ECTS (European Credit Transfer and Accumulation System), where 1 ECTS credit equals 25 hours of the sum of lective hours + homework. As in all universities and schools for further education in Europe, a full time academic year counts 60 ECTS. This includes all education activities, individual studio practice, writing and academic work, exhibiting and preparing final dissertation / book.

Exhibitions

There are two scheduled large open studio exhibitions at Metàfora each year; One at the end of November and another one in May. The exhibitions are open to the public and invites, social media events, etc. are produced by the students on both occasions. Short Term students whose stay coincides with the open studio are welcome to participate.

In addition to the two open-studio events on campus, students are invited to submit work for several off-campus exhibitions arranged around Barcelona. On each occasion 8-10 students are invited to show. Students on Short Term Stays are welcome to submit work to the open calls for these exhibitions, if their Short Term Stay coincide with the dates.

Space and facilities

Metàfora is housed in three old factory buildings with more than 1.000 m², and the space is an important marker for the experience of all our students. As part of Barcelona's disappearing history of old factories, the space charms any artist with its leftovers of many decades of industrial reality, where 20 years of theatre and art have left their marks in all thinkable ways.

The heart of the school is large hall with high ceilings, used for classes, talks and presentations. From the main building and through the courtyard, one enters the "Downstairs Studio", containing part of the studio spaces and access to a second courtyard. From here the studios continue into the "New Studios", where the biggest of our three courtyards is located. Here you also find the tool-area with welding-stations and power-tools as well as the printing room where students can work on clean surfaces with screen printing and mono types. The tool area also has basic clay facilities and a ceramics kiln.

The courtyards are among the spaces preferred by many students because of their plants and lovely warm atmosphere. Here it is possible to work in open air and with materials that require a high degree of ventilation.

There is Wi-Fi in the entire premises. The studios are open throughout the day from 8'00 to 24'00, seven days a week. There is a small kitchen area by the main courtyard and students are welcome to eat their lunch at school.

I found all the tutors were dynamic enough so everyone would find a teaching style that suited them. These individual attention has truly enriched my visual language.

Jemma Johnson, UK



Admissions: Who are we looking for?

Metàfora's Training Program seeks applicants who are aspiring artists. Our ideal student should also be interested in (eventually) showing work and participate with enthusiasm in Barcelona's cultural life.

Short Term students apply to any of the 3 levels of the Training Program, depending on their level and previous experience in art.

Before you apply

Please consider the application carefully and assure yourself that you are applying to the level which is right for you (Foundation Program or Training Program, Intermediate to Advanced).

Short Term students make use of the same application form as long-term students. The application form is available on the course web-site or through contacting Metàfora. Metàfora will not review work submitted spontaneously without the support of an application form.

What to send with the application

- Transcripts and other academic records from previous studies
- Curriculum Vitae
- Scanned copy of Passport, passport photo (jpeg)
- Portfolio recent work, 15-25 artworks
- Recommendation letter from tutor or employer
- Personal statement of 250 words (1 page)

Once you have applied

When your application has passed the admissions panel (this may take 2-5 days from receiving the form), you will be prompted for an interview with the course director and/or academic coordinator. Usually, the interview will take 20 to 30 minutes and be conducted via Skype or similar. The time zone difference is taken into account, but we ask you to be flexible when arranging a time for the interview.

If your profile is adequate for the course, you will receive admission papers max. 2-3 days after the interview.

A photograph of an art studio. In the foreground, two women are engaged in conversation. The woman on the left has dark, wavy hair and is looking towards the woman on the right. The woman on the right has long dark hair and is wearing glasses, gesturing with her right hand. In the background, another person with short blonde hair is seated at a table, working on a piece of art. The studio has a rustic feel with wooden walls and various art supplies.

Working with people from all over the world is probably the greatest aspect of Metàfora.

The connections and the dialogue is not only beneficial for the development of your practice, but also for your individual growth.

Fatema Abdoolcarim, Hong Kong

Fees and Scholarships

The fees of the International Workshop are paid at different moments and is divided into two concepts: Reservation fee and Remaining fees. Additional concepts such as an extra fee for participating in off-campus exhibitions and travelling to Madrid are added to the total fees, when applicable.

Materials, accommodation

The cost of the course does not include materials, although there are samples available in the classes where new techniques are introduced.

The fees do not cover the cost of accommodation and living in Barcelona

Scholarships: Metàfora's Award Scheme

Scholarships are available in the form of reduced tuition through Metàfora's Award Scheme. If accepted, the student receives up to 15% discount of the fees.

Fees

	Single studio block (6-7 weeks)	Second studio block
Reservation fee	755,00€	566,00€
Basic Tuition	990,00€	990,00€
Total fees *	1.745,00€	1.556,00€

* Scholarships of 247€ (short term stay) are available upon application.

Payment Facilities and Conditions

Reservation fee

It is essential that the student reserves a place on the course by paying the pre-registration indicated in the information of each course. Metàfora does not guarantee a place without a reservation, and the pre-registration fee is not returned in any case.

A letter of admission is required in order for the student to reserve a place on the course. Upon admission, the participant will receive an invoice which specifies the amount payable and payment deadline. If this deadline is not met (and if Metàfora is not notified about the delay in writing), the student may lose the place and / or pass on to a waiting list.

If the student wishes to defer his/her registration (see details below) the pre-registration fee remains valid for a maximum of 12 months, counting from the beginning of the course which the student originally enrolled.

Metàfora's Award scheme

Please contact Metàfora for application form and conditions.

Remaining fees

Students must pay the remaining total enrolment-fee 15 days prior to the start of the course. For bank transfers, it is essential to send a payment receipt to Metàfora. If the student fails to pay within the due date, he/she can risk losing the place on the course and / or pass on to a waiting list. Once started on the course, there is no possibility of refund of the tuition fees (or part of them) if the student wishes to cancel his/her stay at Metàfora.

Payment of tuition in instalments

It is possible to pay the tuition in instalments counting an increase of 10% of the total fees (please contact Metàfora). If the student has signed up for an entire term or for two semesters, he/she is liable for the entire amount, even if he/she should choose to leave the course before planned course-end.

Postponing the start of the course

If the student is unable to attend the course to which he/she has enrolled, the amount paid as pre-registration remains valid for a maximum of 12 months. During this period the student can sign up for new editions of the same course subject to availability.

To cancel attendance and defer course start, the student must notify Metàfora in writing at least 12 weeks before the start of the course for which he/she originally signed up.

Changing course

If the student wishes to change the course for which he/she has enrolled, the amount paid as pre-registration remains valid for a maximum of 12 months. During this period the student may choose to attend other courses offered at Metàfora subject to space availability. In the event that the price of the course chosen does not coincide, the student must pay the difference.

To express his/her wish to change course, the student must notify Metàfora in writing at least 12 weeks before the start of the course for which originally signed up.

Metàfora will not return the pre-registration fee (or part of it) in any case.

If the chosen course has a lower value than the pre-paid tuition the remaining amount is kept by Metàfora for another activity for a maximum of 12 additional months.



www.metafora.org

Course web-site: www.international-workshop.com

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